

State Conference Troupe Registration • Due 1st Week in March

School _____ Troupe # _____
 Sponsor _____ School Phone _____ Home Phone _____
 Address _____ City _____ Zip _____
 School FAX number _____ E-Mail _____

1. Workshops Your Troupe Could Present (or could get a presenter for)...

Notes on workshops:

- Workshops should be **ACTIVITY** based. Some lecture or discussion is expected, but please consider your audience who will appreciate something different than what they are already used to at school.
- Please bring enough materials for everyone and any necessary audio-visual equipment.

Presenter _____

Brief Description of Workshop _____

Any Special Room or Space Requirements _____

Length of workshop (please circle) 40 mins. 80 mins. Max # Participants _____

2. Play Marathon Entries Your Troupe Could Present...

Guidelines for One Acts, Cuttings, & Classroom Projects:

- Max 30 minute productions, 10 minute set up and take down, sponsor or student directed.
- Troupes are responsible for all technical requirements. Anticipate that you'll be performing in a large classroom or lecture hall.
- All cast members must be registered as part of the conference • ALL PLAY MARATHONS WILL BE ADJUDICATED AND SUPERIORS WILL BE RECOGNIZED

Title _____ Author _____

Play Summary _____

Running Time: _____

Rating: G/PG PG13 (mild language or situations) R (strong language, graphic violence, or sexual innuendo)

3. Technical Design Entries...

- Leave your submission at the registration desk when you arrive at the conference. Please write in the competitor's name below.
- See Guidebook for entry guidelines.
- Fee = \$3.00 per entry. Payable with conference registration.

• Costume Design	1. _____	2. _____	3. _____
• Set Design	1. _____	2. _____	3. _____
• Poster Design	1. _____	2. _____	3. _____
• T-Shirt Design	1. _____	2. _____	3. _____
• Lighting Design	1. _____	2. _____	3. _____
• Stage Management	1. _____	2. _____	3. _____

4. State Showcase Qualifiers

- Open **ONLY** to those students who were recognized in the top 10% at the Regional Acting Competitions in February. Attach additional sheets as necessary.

Name(s)	Event	Selection
_____	_____	_____
_____	_____	_____
_____	_____	_____

BE AWARE!
THESPIAN means that the student delegate is an **INDUCTED** member of ITS. Just because the school is a registered and current troupe, does not mean that all students are. Please encourage your students to join **Thespians!!**

Codes

- Type of Delegate.
 - TH = Thespian
 - NT = Non-Thespian
 - SP/CP = Sponsor/Chaperone
- Fees
 - TH = \$70.00
 - NT = \$80.00
 - SP/CP = \$70.00
- Unaffiliated Troupe = \$25.00
- Technical Entries = \$3.00 per entry
- Workshop/One Act Fee = \$50.00

**Note the workshop fee is only payable if you are NOT bringing either a one act or workshop.*

<u>Last Name</u>	<u>First Name</u>	<u>Type of Delegate</u>	<u>Fee</u>	<u>T-Shirt Size</u>
1. SPONSOR		SP/CP	\$70	S M L XL XXL
2.				S M L XL XXL
3				S M L XL XXL
4.				S M L XL XXL
5.				S M L XL XXL
6.				S M L XL XXL
7.				S M L XL XXL
8.				S M L XL XXL
9.				S M L XL XXL
10.				S M L XL XXL
11.				S M L XL XXL
12.				S M L XL XXL
13.				S M L XL XXL
14.				S M L XL XXL
15.				S M L XL XXL
16.				S M L XL XXL
17.				S M L XL XXL
18.				S M L XL XXL
19.				S M L XL XXL
20.				S M L XL XXL
Total T-Shirts				
			S	_____
			M	_____
			L	_____
			XL	_____
			XXL	_____
Total Fees			\$	_____
Types of Delegate				
			TH	_____
			NT	_____
			SP/CP	_____
TOTAL				_____

Total Fees

- Delegate Fees \$ _____
- Technical Entries \$ _____
- Unaffiliated Troupe \$ _____
- Workshop/One Act Fee \$ _____
(only payable if you are NOT bringing a one act or workshop)

TOTAL \$ _____

PLEASE NOTE! Due to the seating limitations at conference, each school **MAY BE** limited to 20 delegates each. Extra space will be given on a first come basis. Please attach a list of additional delegates you'd like to bring if space allows.

Yes! I've attached a list of additional delegates.