

## Technical Theatre Competition \* Rules and Standards \* Makeup Design

### RULES AND JUDGING STANDARDS FOR OREGON THESPIANS TECHNICAL THEATRE COMPETITIONS.

#### MAKEUP DESIGN RULES Note—for Oregon State Consideration only.

1. SOURCE REQUIREMENTS: designs must be from a published, written for the theatre play, only. Designs for poetry, prose, screenplays, or other medium are not permitted.
2. MEDIUM REQUIREMENTS:
  - \*Unlined white paper size 8.5 by 11 inches must be used for the character makeup sketches and to display the images.
  - \* Photographs must be at least 5 by 7” but no larger than 8 by 10”
3. DESIGN REQUIREMENTS:

The student must include:

  - \* a makeup plan or character makeup sketches, drawn on unlined white paper, depicting each character in the play.
  - \* written directions or notes for application of makeup for each character in the play.
  - \* color photographs of 3 to 5 makeup effects, including a ‘before’ photo of the actor / body part without makeup and an ‘after’ photo with makeup; a title block for each photograph including play title, character name, act and scene numbers, and any essential information illuminating the depicted effect.
  - \* All elements must be contained or bound as a portfolio which must be labeled with play title, playwright, student’s name, school name and troupe number.
4. PRESENTATION REQUIREMENTS: Students must present a written justification and explanation for the designs within the portfolio.
5. STUDENT DESIGNER REQUIREMENTS: For Oregon State consideration only. Collaborations of no more than two students are acceptable.

**Technical Theatre Competition \* Judge's Ballot \* Makeup Design**

Play Title & Playwright \_\_\_\_\_

Student's Name \_\_\_\_\_ Troupe # or School \_\_\_\_\_

- How well does the presentation fit the rules for Makeup Design?
- Materials contained or bound as a portfolio?
- Use of unlined 8.5 by 11 inch paper?
- All characters in the play included in makeup plan or character sketches?
- Directions or notes for makeup application for each character?
- 3-5 color 'before' and 'after' photographs, sized from 5 by 7" up to 8 x 10", showing 3 makeup effects?
- Written justification for design?

STOP! IF THE ANSWER TO ANY OF THE ABOVE IS "NO", STOP RIGHT HERE AND RETURN THE BALLOT.

RATE the design using the following scale (More than one design may receive the following points). Mark the category blanks with the following score then sum up the entire presentation with a one-score average, 4-10, that best describes the entry. DO NOT ADD ALL RATE SCORES.

**9-10 = Superior      7-8 = Excellent      5-6 = Average      4 = Fair**

***Consider the required information.***

- Is the design complete, encompassing all characters in the play? \_\_\_\_\_
- Are there 3-5 color 'before' and 'after' photographs showing makeup designs? \_\_\_\_\_

**Artistic Presentation.**

- \*Does the design enhance the artistic presentation of the scene, characters or production? \_\_\_\_\_
- \* Is the makeup adequate and appropriate for the scene, characters or production? \_\_\_\_\_
- \* Does the design and application of the makeup show artistic effort, aptitude, and workmanship? \_\_\_\_\_
- \* Does the design assist in conveying the theme, concept or director's vision of the play? \_\_\_\_\_

**Organizational Presentation.**

- \* Is the makeup plan tidy, useful and easy to read? \_\_\_\_\_
- \* Does the makeup plan display quality workmanship? \_\_\_\_\_
- \* Do the written justifications illuminate artistic choices in the context of the production? \_\_\_\_\_