RULES AND JUDGING STANDARDS FOR OREGON THESPIANS TECHNICAL THEATRE COMPETITIONS.

- **Technical Theatre Competition Includes Costume Design, Scenic Design, Poster, and T-Shirt Design.**

Please Note: We've adapted the International Standards for Technical Competition. The physical criteria of the materials is essentially the same and where there are differences they are noted. Students required to do ORAL PRESENTATION before a judge.

COSTUME DESIGN RULES

1. SOURCE REQUIREMENTS: Designs must be from a published written for the theatre play, only. Poetry, prose, screenplays, or other medium are not permitted.
2. MEDIUM REQUIREMENTS: Each design must be in full color on 10" x 15" white illustration board labeled in the following manner:
   - Upper left corner: Play title and playwright
   - Upper right corner: Character's name, act, and scene.
   - Lower right corner: Student's name, troupe number, and school.
3. DESIGN REQUIREMENTS: The student must present five (5) character renderings representing either five different characters or a single character following through several appropriate costume changes (no actual costumes are allowed). All drawn figures must be 10" tall. The base of the figure must be 3" above the board's lower edge. Template or traced characters may be used as a base for drawing.
4. PRESENTATION REQUIREMENTS: A student presentation, not exceeding ten minutes, justifying the designs, must be presented to three judges, non-competing sponsors, covering the essential points of the physical and artistic properties of the design, and showing a clear understanding of the design's relationship to the play. Note cards may be used. All designs will be displayed in a common area.
5. STUDENT DESIGER REQUIREMENTS:
   Oregon State Consideration: Collaborations are acceptable.
   For International Consideration: Collaborations are NOT permitted.

SCENIC DESIGN RULES

1. SOURCE REQUIREMENTS: Designs must be from a published written for the theatre play, only. Poetry, prose, screenplays, or other medium are not permitted.
2. MEDIUM REQUIREMENTS: (a) A full color design presented as either an original, three-dimensional model or a perspective rendering, and (b) a ground plan all in 1/2" = 1'-0" scale, showing the set and its relationship to the theatrical space. The design will be labeled in the following manner in the lower right corner:
   - Play title and playwright.
   - Act, and scene (for multiple sets). Student's name, troupe number, and school.
3. DESIGN REQUIREMENTS: The model or rendering and ground plan must represent each different scene or location as required by the script and, for multiple-set plays, must show provisions for scenery changes. At least one scale figure, to show proportion, must be included on the model or rendering. Oregon Consideration: The model or perspective rendering can represent the designer's home building. International Consideration: The design must be for a stage with a proscenium opening of 38'w X 20' h with wing space. The arch and wings must be represented on the model.
4. PRESENTATION REQUIREMENTS: A student presentation, not exceeding ten minutes, justifying the designs, must be presented to three judges, non-competing sponsors, covering the essential points of the physical and artistic properties of the design, and showing a clear understanding of the design's relationship to the play. Note cards may be used. All designs will be displayed in a common area.
5. STUDENT DESIGER REQUIREMENTS:
   For Oregon State Consideration: Collaborations are acceptable.
   For International Consideration: Collaborations are NOT permitted.

PUBLICITY DESIGN RULES

Note - For International Consideration Only. See Below for Oregon State Publicity Categories.

1. Presentation must be for a published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. Presentation cannot exceed ten minutes.
3. The following materials are to be presented:
   - Poster design on 11x17 paper
   - Program design and full layout of not less than four pages
   - Two press releases to include an informational article and a feature article
   - A proposal for a promotional project
4. The student must present justification for these designs. Note cards may be used.
5. Only one student may be involved in the design. No collaborations are permitted.

POSTER DESIGN RULES

Note - For Oregon State Consideration Only. International does not recognize Poster Designs only, but includes them with the larger category of Publicity.

1. Presentation must be for a published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. The following materials are to be presented:
   Poster design on 81/2 x 14 or larger paper.
3. The student must present written justification for these designs. All designs are displayed in a common area and judged by a group of non-competing sponsors.

T-SHIRT DESIGN RULES

Note - For Oregon State Consideration Only. International does not recognize T-Shirt Designs.

1. Presentation must be for a published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. The following materials are to be presented:
   T-Shirt design on a t-shirt of any size.
3. The student must present written justification for these designs. All designs are displayed in a common area and judged by a group of non-competing sponsors.

Technical Theatre Competition • Judge's Ballot • SCENIC DESIGN

1. SOURCE REQUIREMENTS: Designs must be from a published written for the theatre play, only. Poetry, prose, screenplays, or other medium are not permitted.
2. MEDIUM REQUIREMENTS: (a) A full color design presented as either an original, three-dimensional model or a perspective rendering, and (b) a ground plan all in 1/2" = 1'-0" scale, showing the set and its relationship to the theatrical space. The design will be labeled in the following manner in the lower right corner:
   - Play title and playwright.
   - Act, and scene (for multiple sets). Student's name, troupe number, and school.
3. DESIGN REQUIREMENTS: The model or rendering and ground plan must represent each different scene or location as required by the script and, for multiple-set plays, must show provisions for scenery changes. At least one scale figure, to show proportion, must be included on the model or rendering. Oregon Consideration: The model or perspective rendering can represent the designer's home building. International Consideration: The design must be for a stage with a proscenium opening of 38'w X 20' h with wing space. The arch and wings must be represented on the model.
4. PRESENTATION REQUIREMENTS: A student presentation, not exceeding ten minutes, justifying the designs, must be presented to three judges, non-competing sponsors, covering the essential points of the physical and artistic properties of the design, and showing a clear understanding of the design's relationship to the play. Note cards may be used. All designs will be displayed in a common area.

Play Title & Playwright _____

Student's Name _____ Troupe # or School_____

How well does the presentation fit the design rules as stated in Scenic Design Rules?

- *Three-dimensional model or perspective rendering at proper scale?* *yes* *no*
- *At least one figure included in the rendering?* *yes* *no*
- *Floor plan?* *yes* *no*

STOP! IF THE ANSWER TO ANY OF THE ABOVE IS "NO", STOP RIGHT HERE AND RETURN THE BALLOT.

RATE the design using the following scale (More than one design may receive the following points). Mark the category blanks with the following score then sum up the entire presentation with a one-score average, 4 - 10, that best describes the entry. DO NOT ADD ALL RATE SCORES.

9-10 = Superior • 7-8 = Excellent • 5-6 = Average • 4 = Fair

Consider the physical properties of the design.

- *Is the design practical? Is the space crowded? Are doors & windows in logical places? Does the design take into consideration sight lines of the building? Are there practical uses of levels?* _____
- *Does the design reflect a time period or status necessary to understanding the place of the play?* _____

Artistic Presentation.

- *Is the design pleasant to look at?* _____
- *Does the design lend to the artistic presentation of the entire show?* _____
- *Does the design, as a whole, show artistic effort and aptitude?* _____

Oral Presentation.

- *Does the designer effectively cover the essential points of the physical properties and artistic presentation of the design?* _____
- *Does the designer have a clear understanding of the play and how the design is a part of the play?* _____

➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢ **RATE (4 - 10 POSSIBLE)** _____

RANK this entry in relation to the others (Only <u>ONE</u> student may receive 5, 4, or 3 points)

5= Best of show. • 4 = 2nd choice. • 3= 3rd choice. • 2 = All Others. ➢➢➢➢➢➢➢➢➢➢➢➢➢➢ **RANK**_____

➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢ **TOTAL RANK & RATE** _____

Judge's Name (Printed)_____ Judge's Signature_____

Judges: Your written comments on the back of this form would be appreciated!

Technical Theatre Competition • Judge's Ballot • COSTUME DESIGN

1. SOURCE REQUIREMENTS: Designs must be from a published written for the theatre play, only. Poetry, prose, screenplays, or other medium are not permitted.
2. MEDIUM REQUIREMENTS: Each design must be in full color on 10″ x 15″ white illustration board labeled in the following manner:
   - Upper left corner: Play title and playwright
   - Upper right corner: Character's name, act, and scene.
   - Lower right corner: Student's name, troupe number, and school.
3. DESIGN REQUIREMENTS: The student must present five (5) character renderings representing either five different characters or a single character following through several appropriate costume changes (no actual costumes are allowed). All drawn figures must be 10″ tall. The base of the figure must be 3″ above the board's lower edge. Template or traced characters may be used as a base for drawing.
4. PRESENTATION REQUIREMENTS: A student presentation, not exceeding ten minutes, justifying the designs, must be presented to three judges, non-competing sponsors, covering the essential points of the physical and artistic properties of the design, and showing a clear understanding of the design's relationship to the play. Note cards may be used. All designs will be displayed in a common area.

Play Title & Playwright ____

Student's Name ______________________________ Troupe # or School ________________

How well does the presentation fit the design rules as stated in Costume Design Rules?

• *Five character renderings?*	*yes*	*no*
• *Full color, 10″ x 15″ white illustration board?*	*yes*	*no*
• *Figures 10″ tall, 3″ from the lower edge of the board?*	*yes*	*no*
• *Board labeled with title, playwright, student's name, troupe or school, character's name, act, & scene in the appropriate place?*	*yes*	*no*

STOP! IF THE ANSWER TO ANY OF THE ABOVE IS "NO", STOP RIGHT HERE AND RETURN THE BALLOT.

RATE the design using the following scale (More than one design may receive the following points). Mark the category blanks with the following score then sum up the entire presentation with a one-score average, 4 - 10, that best describes the entry. DO NOT ADD ALL RATE SCORES.

9-10 = Superior • 7-8 = Excellent • 5-6 = Average • 4 = Fair

Consider the physical properties of the design.

- *How well does the design fit with the concept surrounding the production of the play?* __________
- *Do the costumes reflect the time, status, and other physical requirements of the play?* __________

Artistic Presentation.

- *Are the costumes pleasing to look at?* __________
- *Do the costumes lend to the artistic presentation of the entire show?* __________
- *Does the design, as a whole, show artistic effort and aptitude?* __________

Oral Presentation.

- *Does the designer effectively cover the essential points of the physical properties and artistic presentation of the design?* __________
- *Does the designer have a clear understanding of the play and how the design is a part of the play?* __________

➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢ **RATE (4 - 10 POSSIBLE)** __________

RANK this entry in relation to the others (Only <u>ONE</u> student may receive 5, 4, or 3 points)

5= Best of show. • 4 = 2nd choice. • 3= 3rd choice. • 2 = All Others. ➢➢➢➢➢➢➢➢➢➢➢➢➢➢ **RANK** __________

➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢ **TOTAL RANK & RATE** __________

Judge's Name (Printed)__________________________ Judge's Signature______________________________

Judges: Your written comments on the back of this form would be appreciated!

Technical Theatre Competition • Judge's Ballot • POSTER DESIGN

1. Presentation must be for a published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. The following materials are to be presented:
   Poster design on 81/2 x 14 or larger paper.
3. The student must present written justification for these designs. All designs are displayed in a common area and judged by a group of non-competing sponsors.

Play Title & Playwright _____

Student's Name _____ Troupe # or School_____

How well does the presentation fit the design rules as stated in Poster Design Rules?

- *Actual Poster, 81/2 x 14 or larger?* *yes* *no*

STOP! IF THE ANSWER TO ANY OF THE ABOVE IS "NO", STOP RIGHT HERE AND RETURN THE BALLOT.

RATE the design using the following scale (More than one design may receive the following points). Mark the category blanks with the following score then sum up the entire presentation with a one-score average, 4 - 10, that best describes the entry. DO NOT ADD ALL RATE SCORES.

9-10 = Superior • 7-8 = Excellent • 5-6 = Average • 4 = Fair

Required Information.

- *Does the poster contain all the relevant information of the play?*
  (i.e…dates of the production, times, ticket prices, phone numbers for information, place, title of play, playwright, and publishing house holding rights.) _____

Artistic Presentation.

- *Is the design pleasant to look at?* _____
- *Does the design fit with the "feel" of the production?*
  (i.e…subdued colors for dramatic shows as opposed to a splashy design for a comedy.) _____
- *Does the design add to the essential information on the poster or does it detract from it?* _____
- *Does the design, as a whole, show artistic effort and aptitude?* _____

Oral Presentation.

- *How well does the design fit with the concept surrounding the production of the play?* _____
- *Does the designer effectively cover the essential points of understanding the justification and artistic presentation of the design?* _____
- *Does the designer have a clear understanding of the play and how the design is a part of the play?* _____

➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢ **RATE (4 - 10 POSSIBLE)** _____

RANK this entry in relation to the others (Only <u>ONE</u> student may receive 5, 4, or 3 points)

5= Best of show. • 4 = 2nd choice. • 3= 3rd choice. • 2 = All Others. ➢➢➢➢➢➢➢➢➢➢➢➢➢➢ **RANK**_____

➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢ **TOTAL RANK & RATE** _____

Judge's Name (Printed)_____ Judge's Signature_____

Judges: Your written comments on the back of this form would be appreciated!

Technical Theatre Competition • Judge's Ballot • T-SHIRT DESIGN

1. Presentation must be for a published play written for the theatre. Designs for performances of poetry, fiction, screenplays, or any other medium are not permitted.
2. The following materials are to be presented:
   T-Shirt design on a t-shirt of any size.
3. The student must present written justification for these designs. All designs are displayed in a common area and judged by a group of non-competing sponsors.

Play Title & Playwright ____

Student's Name ______________________________ Troupe # or School______________

How well does the presentation fit the design rules as stated in Poster Design Rules?

- *Actual Poster, t-shirt* *yes* *no*

STOP! IF THE ANSWER TO ANY OF THE ABOVE IS "NO", STOP RIGHT HERE AND RETURN THE BALLOT.

RATE the design using the following scale (More than one design may receive the following points). Mark the category blanks with the following score then sum up the entire presentation with a one-score average, 4 - 10, that best describes the entry. DO NOT ADD ALL RATE SCORES.

9-10 = Superior • 7-8 = Excellent • 5-6 = Average • 4 = Fair

Required Information.

- *Does the t-shirt contain relevant information of the play?*
  (could include; dates of the production, place, title of play, playwright.
  T-shirt might have a group significance.) __________

Artistic Presentation.

- *Is the design pleasant to look at?* __________
- *Does the design fit with the "feel" of the production?*
  (i.e…subdued colors for dramatic shows as opposed to a splashy design for a comedy.) __________
- *Does the design add to the essential information of the play or does it detract from it?* __________
- *Does the design, as a whole, show artistic effort and aptitude?* __________

Oral Presentation.

- *How well does the design fit with the concept surrounding the production of the play?* __________
- *Does the designer effectively cover the essential points of understanding the justification*
  and artistic presentation of the design? __________
- *Does the designer have a clear understanding of the play and how the design is a part of the play?* __________

➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢ **RATE (4 - 10 POSSIBLE)** __________

RANK this entry in relation to the others (Only ONE student may receive 5, 4, or 3 points)

5= Best of show. • 4 = 2nd choice. • 3= 3rd choice. • 2 = All Others. ➢➢➢➢➢➢➢➢➢➢➢➢➢➢ **RANK**__________

➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢➢**TOTAL RANK & RATE** __________

Judge's Name (Printed)____________________ Judge's Signature______________________

Judges: Your written comments on the back of this form would be appreciated!