State Showcase Reviewer's Response

This form is used by the State Showcase Selection Committee members to rate potential shows for the State Conference mainstage honor showcase. This form is also appropriate for the LIVE REVIEWER (if a live review has been requested by the presenting school). Less a score sheet and more a reaction guideline, this response form is helpful in guiding the reviewer's reactions. The Showcase Selection Committee may choose to meet to decide on the presenting shows based on this form or may use it as discussion points for the final selection.

LIVE REVIEWERS are further responsible for writing a two page narrative, based on the reactions from this response form, and mailing it to the presenting school and a copy to the Selection Committee Chair within two weeks of viewing the production.

This form from all reviewers, including committee members and any live reviewers, must be turned over to the school requesting the review at or just after the Regional Acting Competitions.

Reviewer _____ Production _____ School _____

RATE the production using the following scale. Mark the category blanks with the following score then add the scores to come up with a final tally.

S = Superior • E = Excellent • G = Good • F = Fair

Selection & Interpretation.					
• *Was this script within the emotional capabilities of this cast?*	S	E	G	F	N/A
• *Does this script have either a strong entertainment and/or educational value?*	S	E	G	F	N/A
• *Does the selection highlight the troupe's talents?*	S	E	G	F	N/A
• *Is the director's interpretation consistent & well thought through?*	S	E	G	F	N/A
• *Did the cast understand the director's concept?*	S	E	G	F	N/A
• *Musical -- Are the singers interpreting the songs (as opposed to merely singing the notes)?*	S	E	G	F	N/A
Tempo & Rhythm					
• *Did the play move smoothly and did the tempo/pace assist the mood of the play?*	S	E	G	F	N/A
• *Did the actors pick up lines/cues?*	S	E	G	F	N/A
• *Were the non-speaking moments effective in the tempo/rhythm of the delivery of the play?*	S	E	G	F	N/A
• *Was there "good energy" on stage?*	S	E	G	F	N/A
Blocking, Composition, Picturization					
• *Was the blocking interesting and was the stage used effectively?*	S	E	G	F	N/A
• *Were attractive pictures created on stage?*	S	E	G	F	N/A
• *Were different levels used?*	S	E	G	F	N/A
Characterization					
• *Were the characters believable?*	S	E	G	F	N/A
• *Was there depth in development of each character?*	S	E	G	F	N/A
• *Were the characters consistent?*	S	E	G	F	N/A
• *Were the actors committed to their characters?*	S	E	G	F	N/A
• *Were relationships established between characters?*	S	E	G	F	N/A
• *Were the actors playing objectives rather than emotions?*	S	E	G	F	N/A
Ensemble					
• *Did the ensemble exhibit teamwork and interaction?*	S	E	G	F	N/A
• *Was the ensemble able to avoid any "star" personalities?*	S	E	G	F	N/A
• *Was the ensemble used to its full potential?*	S	E	G	F	N/A

State Showcase Reviewer's Response, con...

Dance					
• *Was the choreography interesting to watch?*	S	E	G	F	N/A
• *Was the choreography within the capabilities of the cast?*	S	E	G	F	N/A
Technical					
• *Do the technical aspects of this production work to support the director's concept?*	S	E	G	F	N/A
• *Do all the technical aspect of the production work together?*	S	E	G	F	N/A
Lighting					
• *Did the lighting enhance the overall appearance of the production?*	S	E	G	F	N/A
• *Were the performance areas well defined by the lighting?*	S	E	G	F	N/A
• *Were inappropriate shadows or poorly lit areas avoided?*	S	E	G	F	N/A
• *Were the lighting cues on time?*	S	E	G	F	N/A
• *Were gobos used with a valid purpose?*	S	E	G	F	N/A
• *Musical -- Did the lighting change to support the builds in the music and tempo changes?*	S	E	G	F	N/A
Set					
• *Was the scenery attractive and engaging to look at?*	S	E	G	F	N/A
• *Were the set pieces relevant to the story?*	S	E	G	F	N/A
• *Was attention paid to a design concept?*	S	E	G	F	N/A
• *Did the set design support the period of the play?*	S	E	G	F	N/A
• *Did the set work for the delivery of the text?*	S	E	G	F	N/A
• *Was the set well built & safe?*	S	E	G	F	N/A
Costumes/Makeup					
• *Did the costumes support the concept and period of the play?*	S	E	G	F	N/A
• *Were the costumes consistent in their design for the entire cast?*	S	E	G	F	N/A
• *Were the costumes well made?*	S	E	G	F	N/A
• *Did the makeup support the age and personality of the characters?*	S	E	G	F	N/A
• *Was the makeup applied skillfully?*	S	E	G	F	N/A
Sound, Music					
• *Did the sound/music support the mood of the play?*	S	E	G	F	N/A
• *Could each character be heard?*	S	E	G	F	N/A
• *Were the sound cues on time?*	S	E	G	F	N/A
• *Musical -- Did the musicians perform the songs well?*	S	E	G	F	N/A
Overall Effect of the Production					
• *Did all aspects of the production, technical and performance, work together to present a cohesive show?*	S	E	G	F	N/A

Reviewer's Name (Printed)_____ Reviewer's Signature_____

Reviewers: If this is the only review the school is getting, your brief, written comments attached to this form would be appreciated!